



# JAMIE MOORE

*Drummer*

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EXPERIENCE	Function work:	<b>Duck &amp; Cover + Worked with other bands</b> Parties, weddings and corporate events played up and down the country
	Original work:	<b>Tranquil Fury</b> Hard rock band based in St. Albans. Connections with Dave Berry and Pete Donaldson with frequent airplay on XFM. Most notable show St. Albans Arena. <b>Ihbnia</b> Alternative rock band from Enfield. Played many shows around Camden and London and made it to the Semi-Finals of Emergenza <b>Vita &amp; The Vicious</b> November 2013 – Present. Recording debut album 'Le Petit Mort' 2014. Played notable venues such as O2 Academy Islington. Under management of Make My Day.
	Teaching:	<b>The Music Lab</b> September 2008 – July 2009 Drum tutor – Groups of people from all ages and abilities <b>Private Tuition</b> March 2011 – Present One-on-one sessions with drummers of all abilities from £25 per hour
EDUCATION	Schools:	<b>Turnford School</b> 2000-2006 <b>Herts Regional College (HRC)</b> 2006-2008 Composition, Production, Event planning. Met and wrote/performed with Jamiroquai, Jocelyn Brown and Zico Chain <b>Academy of Contemporary Music (ACM)</b> 2009-2012 1 year Higher Diploma 2 years Degree Music theory, performances, discipline developing, networking
	Tutors:	Joe Yoshida, drums Alun Harries, drums Stu Roberts, drums Mike Sturgis, drums Toby Drummond, drums Windsor McGilvray, drums Jono McNeil, vocals Katie Leone, vocals Jim Jomoa, business Jo Mackinnon, business John Smith, business Morgan Howell, drums, producer, songwriter Michael Rendall, producer, songwriter, bass, keys Stefan Redtenbacher, bass
QUALIFICATIONS		Grade 7 drums Grade 5 Music Theory HRC Grade: Triple Distinction Music Practice ACM Hi-Dip Grade: Merit Higher National Diploma ACM Degree Grade: 2:1 BMus Hons
PAPERS & PUBLICATIONS	'To Accomplish Correct Techniques in Drumming and Achieving Success'	<b>Academy of Contemporary Music, accredited by Middlesex University. Grade 1.0</b> A dissertation in studying correct techniques such as posture, grip of the stick and positioning of the drum kit to help you have a safe and healthy career in the industry.

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July 2012